# Participatory urban planning through online webGIS platform: ENAVEK 2014-2020 Operations and tools ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ ΑΝΑΠΤΥΞΗΣ ΚΑΙ ΕΠΕΝΔΥΣΕΩ



Eleni Mougiakou, Anastasia Christaki, Giouli Athousaki, Theodoros Vakkas, George Velegrakis, Pantelis Mitropoulos, Thanos Andritsos, Dimitris Poulios, Kostas Vourekas, Sofia Tsadari, Anastasios Manos, Spyros Tzortzis, (Commonspace co-op, Geospatial Enabling Technologies, Dotsoft SA, Sociality)

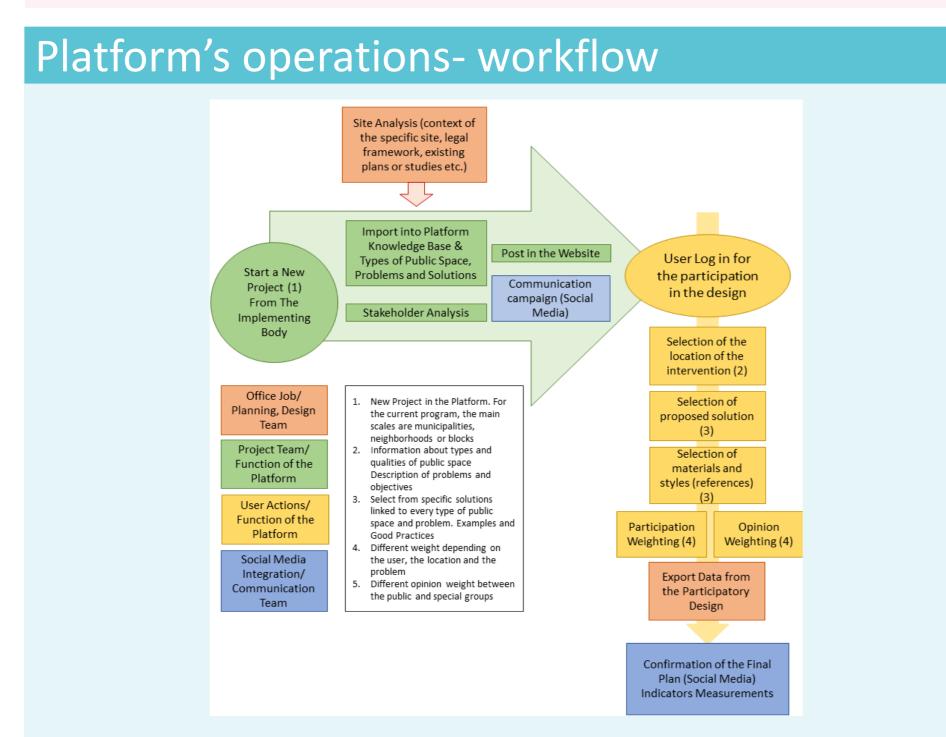
τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσ

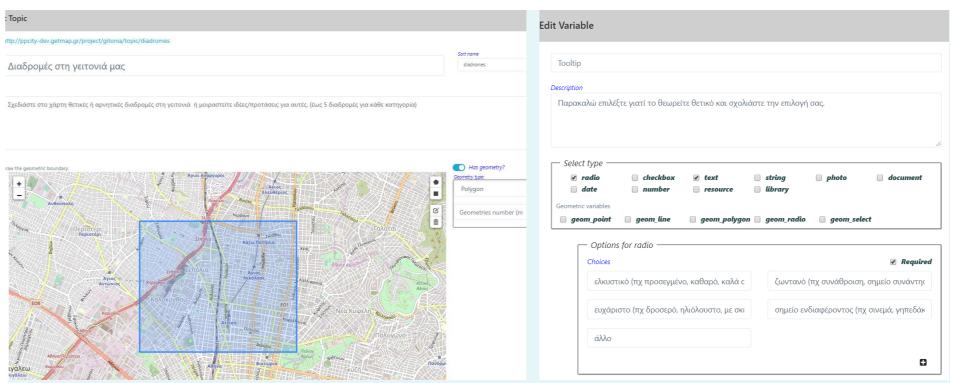
# Introduction

This proposal refers to an online webGIS platform of participatory urban planning, in the context of ppCITY research project. The online platform technically relies on open source, ppGIS application solutions. It combines online tools and supports necessary methodological steps of participatory planning, based on real spatial challenges.

#### **Platform's purpose**

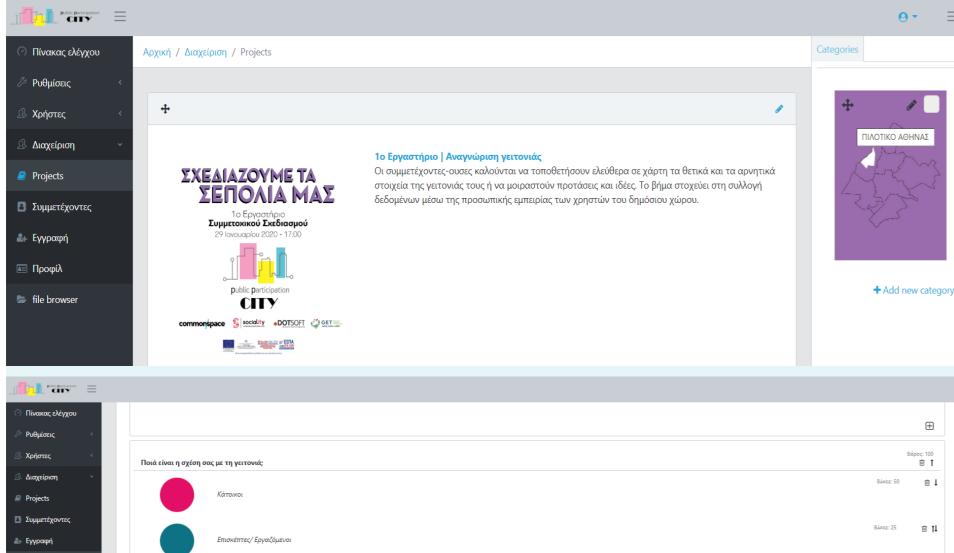
The primary purpose of this platform is to highlight the essential features of public space and to organize the steps for equal and meaningful participation of citizens in urban planning.



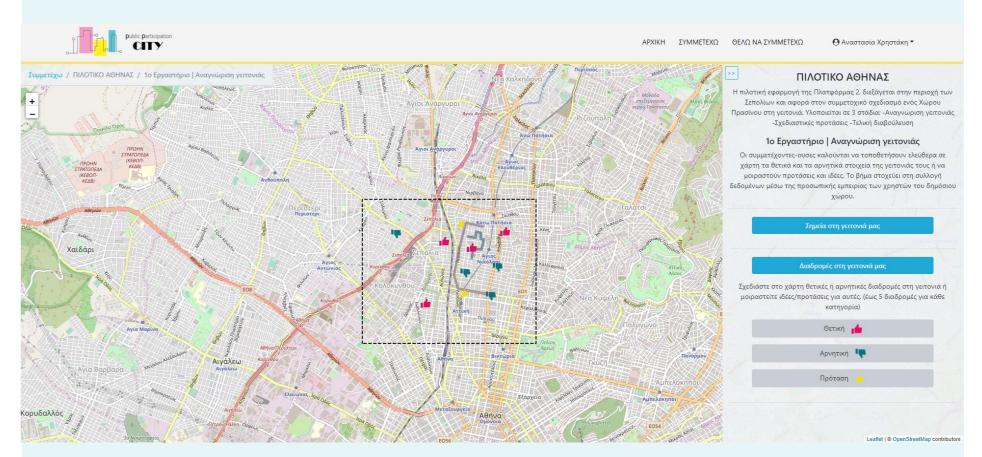


#### Pilot participatory planning program in Sepolia

The main challenge is dealing with the urban heat island effect by designing a cooling centre on a plot, in Sepolia. **Project 1:** 1<sup>st</sup> Workshop-Wider area analysis. **Project 2:** 2<sup>nd</sup> Workshop-Urban Design of the plot.



Users answer to sub-variables by drawing dots, lines, and polygons on maps, selecting, and by choosing among photos or upload their own.



# **Platform's tools: Libraries**

Libraries of good and bad practices:

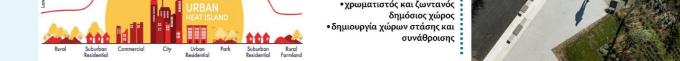


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# **Platform's Variables**

The platform categorizes a set of online variables referred to the ongoing project. The researchers define them when they start a new project. Each variable can take a value as a point, a line, a polygon, a

photo, a Pdf, or a Sub-variable.



References:

https://www.researchgate.net/figure/The-effect-of-Urban-Heat-Island-UHI fig1 326316773 https://www.archdaily.com/catalog/us/products/3934/porcelain-stoneware-20mm-grespania https://www.dezeen.com/2015/10/19/cf-moller-promenade-landscaping-aalborg-waterfront-regeneration-denmark/

δημόσιου χώροι

# Conclusion and future work

Two pilot programs are taking place in Athens and Thessaloniki to test the platform's performance and collect data about its operation. There is a gap between the Greek audience regarding spatial thinking and understanding. More effort on soft skills of participation and expressing opinions on a map is necessary.

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